

SAXOPHONE ALTISSIMO CHART

ALL FINGERINGS WORK WITH TENOR AND ALTO UNLESS OTHERWISE NOTED

BEN "KING" PERKOFF'S PERSONAL FAVORITE FINGERINGS

USE THE OCTAVE KEY THROUGHOUT

Fingerings are shown for notes from F# to B. Hand positions include SIDE, PALM, and SIDE-PALM. Specific instructions like 'FOR TENOR ONLY' and 'TEN. ONLY' are included. Alternative fingerings are marked with arrows.

Notes and Fingerings:

- Octave 1:** F#, Gb, G, G#, Ab, A, A#, Bb, B. Fingerings involve combinations of side holes (open or closed), palm holes (open or closed), and side-palm combinations.
- Octave 2:** C, C#, Db, D, D#, E, E#, F. Fingerings are similar to the first octave but with different note positions.
- Octave 3:** F#, Gb, G, G#, Ab, A, A#, Bb, B. These notes are reached through various combinations of side holes and palm holes, often involving multiple hole closures.

Hand Positions:

- SIDE:** Indicated by a single open circle.
- PALM:** Indicated by a single closed circle.
- SIDE-PALM:** Indicated by a pair of circles (one open, one closed).

Instructions:

- FOR TENOR ONLY:** Applied to specific fingerings for Tenor saxophone.
- TEN. ONLY:** Applied to specific fingerings for Tenor saxophone.
- ALTERNATIVE:** Points to other fingerings for the same note.
- ADD LEFT:** Used in conjunction with other fingerings.
- PINKY:** Refers to the pinky finger being used.
- 8b:** Refers to the bottom hole being closed.
- PALM F:**, **PALM Eb:**, **PALM D:**, **PALM C:**, **PALM Eb:**, **PALM D:**, **PALM F:** Specific palm hole configurations.
- SIDE C OR SIDE Bb:** Specific side hole configurations.